

ALESSANDRA EXPÓSITO

Lives and works in Queens, New York

EDUCATION:

Mason Gross School of the Arts of Rutgers, The State University of New Jersey
M.F.A. Visual Arts, 1996-1998
Skowhegan School of Painting and Sculpture
Full Fellowship, Summer 1997
University of Maryland, College Park
B.S. Art Education

SELECTED SOLO EXHIBITIONS:

- 2011 Mixed Greens, "Once-Blooming and Button-Eyed," New York, NY
West Virginia Wesleyan College, "My First Love," Buckhannon, WV
- 2009 21c Museum (International Contemporary Art Foundation), "Special Exhibition: Alessandra Expósito," Louisville, KY
- 2008 Mixed Greens, "My First Love," New York, NY
- 2006 Mixed Greens, "Greener Pastures," New York, NY
- 2005 Mixed Greens, "Big Game, Small Game," New York, NY
- 1998 Mason Gross School of the Arts Galleries, "Disentangled," New Brunswick, NJ

SELECTED EXHIBITIONS:

- 2010 El Museo Nacional de Etnografía y Folklore (MUSEF), "SALPICA," (*traveling exhibition*), La Paz, Bolivia;
Biblioteca Publica Virgilio Barco, Bogota, Colombia;
Centro Municipal de Arte y Cultura, Guatemala City, Guatemala;
Universidad Católica del Ecuador, Quito, Ecuador
Ronald Feldman Fine Arts, "Resurrectine" curated by Sean Elwood of Creative Capital Foundation, New York, NY
- 2009 Deutsche Bank "Making It/ Selections from the 2008 NYFA Mentoring Program for Immigrant Artists," New York, NY
Nacul Center Gallery, "Salpica," Amherst, MA
- 2008 Arte Americas, "Espada de Dos Filos," Fresno, CA
Parlor Gallery, "Glamour Bomb," Asbury Park, NJ
- 2007 Schroeder Romero, "Keeping Up With The Jones," New York, NY
Jersey City Museum "Perspectives II, Then and Now," Jersey City, NJ
31 Grand Gallery, "No New Tale to Tell," New York, NY
The Shore Institute of the Contemporary Arts, "Noah's Ark," Long Branch, NJ
Arts Guild of Rahway, "Menagerie," Rahway, NJ
The Shore Institute of the Contemporary Arts, "Tuttavia Poveri," Long Branch, NJ
Nathan Cumming Foundation, "Keep the Change," New York, NY
SWAB Art Fair with Mixed Greens, Barcelona, Spain
- 2005 Ambrosino Gallery, "Gods and Monsters," Miami, FL
"New American Painters," Juried Exhibition in Print, Number 56
Pulse Art Fair with Mixed Greens, New York, NY
American Academy of Arts and Letters, "Invitational Exhibition of Painting and Sculpture," New York, NY
- 2004 The Brooklyn Museum of Art, "Open House, Working in Brooklyn," Brooklyn, NY
Jersey City Museum, "Miniatures," Jersey City, NJ
Rotunda Gallery, "Conceptual Realism," Brooklyn, NY
Sac Gallery, Stony Brook University, "Cinco," Stony Brook, NY
Whitney Young Center Mansion, "International Underground," San Francisco, CA
ADA Gallery, "Recognize: New Wave of Contemporary Realism," Richmond, VA
Salvatore Ferragamo Gallery, "Sweet and Sour," New York, NY
Van Brunt Gallery, "Only Human, The Contemporary Portrait," New York, NY
The Marie Walsh Sharpe Space Program, "Open Studio Exhibition," New York, NY
- 2003 31 Grand, "Director's Choice," Brooklyn, NY

- 2002 El Museo del Barrio, "El Museo's Bienal, The S- Files 2002," New York, NY
 The Rotunda Gallery, "To Scale," Brooklyn, NY
 Kenkeleba Gallery, "The Visual Imagination of Latinos in New Jersey," New York, NY
 MMC Gallery Marymount Manhattan College, "Watching You, Watching Me," New York, NY
- 2001 Mason Gross School of the Arts Galleries, "The Visual Imaginary of Latinos(as) in New Jersey," New Brunswick, NJ
 Knoedler Gallery, "Skowhegan Alumni Exhibition," New York, NY
 Rome Arts, "Autumn Group Show," Brooklyn, NY
 31 Grand, "The Life You Save May be Your Own," Brooklyn, NY
 Aljira, A Center for Contemporary Art, "The Aljira Fine Art Auction 2001," Newark, NJ
- 2000 Art in General, "Private Worlds," New York, NY
 Aljira, A Center for Contemporary Art, "Emerge 2000," Newark, NJ

AWARDS:

- 2007 NYFA Fellowship in Sculpture
- 2005 Richard and Hinda Rosenthal Foundation Award, American Academy of Arts and Letters
 American Academy of Arts and Letters Purchase Award
- 2003-4 Marie Walsh Sharpe Studio Space Program
- 2001 Ray Gottlieb Fellowship
 MacDowell Colony Artist in Residence
- 1998 Graduate Achievement Award, Rutgers, The State University of New Jersey
- 1997 Skowhegan School of Painting and Drawing, Geraldine R. Dodge Foundation, New Jersey
 Leon Golub Scholarship, Mason Gross School of the Arts

BIBLIOGRAPHY:

- 2008 Torzini, Gaia, "Mostre/L'Italo-Cubana Alessandra Exposito," *Oggi*7, November, 2008.
- 2007 Jenks, Debra. "Pulp Friction: Artists Explore the Underside of American Culture," *Chelsea Now*, December 7-13, 2007.
 West, Paige. The Art of Buying Art: Demystifying the Process of Finding, Appreciating, and Buying Contemporary Art on Any Budget, Harper Collins, New York, 2007.
 El Punto de la Artes, Swab, Del 10 al 13 de Mayo, en lad Reales Atarazanas de Barcelona, March 2007.
 "Keeping Up with the Joneses," *The New Yorker* (Galleries-Chelsea), December 24 & 31, 2007.
 McKeough, Tim. "Salad Days," *City Magazine*, December 2006/January 2007. Issue 45, Pg 40-41.
- 2006 Yung, Susan. "Dead Pet Trophy Art," *Gay City*, September 14, 2006.
- 2005 Kim, Jingyung. "Two Artists in a group show at Mixed Greens Gallery, NYC," *Blender*, Spring 2005.
 "American Academy of Arts & Letters," *New York Times*, May 19, 2005.
- 2004 Cotter, Holland. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea," *New York Times*, April 16, 2004.
- 2003 Cotter, Holland. "The S-Files," *New York Times*, January 17, 2003.
 Robinson, Walter. "Weekend Update," *ArtNet Magazine*, January 2003.
- 2002 Cullen, Deborah. "Aequilibrium," The S-Files Exh. Cat. 2002.
 Noorthoorn, Victoria. "On Translation and the Power of the Gap," The S-Files Exh. Cat. 2002.
- 2001 "Art of Living," *Esquire Magazine*, Japan, Vol. 15 No. 11, November 2001.
- 2000 Kline, Richard. "Aljira Emerge 2000," Exh. Cat. 2000.
- 1998 Brodsky, Judith K. and Nazario, Isabel. "The Latina Artist, The Response of the Creative Mind to Gender, Race, Class, and Identity," Exh. Cat. 1998.

COLLECTIONS:

American Academy and Institute of Arts and Letters
 El Museo del Barrio
 The O'Grady Foundation
 SEI
 Numerous private collections