

## Alessandra Exposito

### Selected Solo Exhibitions:

- 2008 (upcoming) Mixed Greens, New York, NY, November 11th - Dec 22nd
- 2006 Mixed Greens, New York, NY "Greener Pastures"
- 2005 Mixed Greens, New York, NY "Big Game, Small Game"
- 1998 Mason Gross School of the Arts Galleries, New Brunswick, New Jersey "Disentangled"

### Selected Exhibitions:

- 2007 Schroeder Romero, "Keeping Up With The Jones" New York, NY  
Jersey City Museum "Perspectives II, Then and Now" Jersey City, New Jersey  
31 Grand Gallery, "No New Tale to Tell" New York, NY  
The Shore Institute of the Contemporary Arts, "Noah's Ark" Long Branch, NJ  
The Shore Institute of the Contemporary Arts, "Tuttavia Poveri" Long Branch, NJ  
Nathan Cumming Foundation, "Keep the Change" New York, New York  
SWAB Art Fair, Barcelona, Spain
- 2005 Ambrosino Gallery, Miami, FL "Gods and Monsters"  
New American Painters, Juried Exhibition in Print, Number 56  
"Scope", New York, Mixed Green, NY, NY  
American Academy of Arts and Letters, NY, NY "Invitational Exhibition of Painting and Sculpture"
- 2004 The Brooklyn Museum of Art, Brooklyn, NY Open House, Working in Brooklyn  
Jersey City Museum, Jersey City, NJ "Miniatures"  
"Scope", Miami, Mixed Greens, Miami, FL  
Rotunda Gallery, Brooklyn, NY "Conceptual Realism"  
Sac Gallery, Stony Brook University, Stony Brook, NY "Cinco"  
Whitney Young Center Mansion, San Francisco, CA "International Underground"  
ADA Gallery, Richmond, VA "Recognize: New Wave of Contemporary Realism"  
"Scope", 31 Grand, New York, NY  
Salvatore Ferragamo Gallery, New York, NY "Sweet and Sour"  
Van Brunt Gallery, New York, NY "Only Human, The Contemporary Portrait"  
The Marie Walsh Sharpe Space Program, New York, NY "Open Studio Exhibition"
- 2003 Scope Miami, 31 Grand Gallery, Miami, Florida  
31 Grand, Brooklyn, New York "Director's Choice"
- 2002 El Museo del Barrio, New York, NY "El Museo's Bienal, The S- Files 2002"  
The Rotunda Gallery, Brooklyn, NY "To Scale"  
Kenkeleba Gallery, New York, NY "The Visual Imagination of Latinos in New Jersey"  
MMC Gallery Marymount Manhattan College, NY, NY "Watching You, Watching Me"
- 2001 Mason Gross School of the Arts Galleries, New Brunswick, NJ "The Visual Imaginary of Latinos(as)  
in New Jersey"  
Knoedler Gallery, New York, NY Skowhegan Alumni Exhibition  
Rome Arts, Brooklyn, NY Autumn Group Show  
31 Grand, Brooklyn, NY "The Life You Save May be Your Own"  
Aljira, A Center for Contemporary Art, Newark, NJ "The Aljira Fine Art Auction 2001"
- 2000 Art in General, New York, NY "Private Worlds"  
Aljira, A Center for Contemporary Art, Newark, NJ "Emerge 2000"

**Awards:**

2007 NYFA Fellowship in Sculpture  
2005 Richard and Hinda Rosenthal Foundation Award  
American Academy of Arts and Letters  
American Academy of Arts and Letters Purchase Award  
2003-04 Marie Walsh Sharpe Studio Space Program  
2001 Ray Gottlieb Fellowship  
MacDowell Colony Artist in Residence  
1998 Graduate Achievement Award  
Rutgers, The State University of New Jersey  
1997 Skowhegan School of Painting and Drawing  
Geraldine R. Dodge Foundation, New Jersey  
Leon Golub Scholarship, Mason Gross School of the Arts

**Education:**

Mason Gross School of the Arts  
Rutgers, The State University of New Jersey  
M.F.A. Visual Arts 1996-1998  
Skowhegan School of Painting and Sculpture  
Full Fellowship  
Summer 1997  
University of Maryland, College Park  
B.S. Art Education

**Bibliography:**

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The Response of the Creative Mind to Gender, Race, Class,  
and Identity. Exh. cat. 1998.

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2003, B48.

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Noorthoorn, Victoria. "On Translation and the Power of the  
Gap." The S-files Exh. cat. 2002.

Kline, Richard. Aljira Emerge 2000. Exh.cat2000.

Robinson, Walter. "Weekend Update" ArtNet Magazine  
(Jan 2003).