

Alessandra Expósito

Education: Mason Gross School of the Arts
Rutgers, The State University of New Jersey
M.F.A. Visual Arts 1996-1998
Skowhegan School of Painting and Sculpture
Full Fellowship
Summer 1997
University of Maryland, College Park
B.S. Art Education

Selected Solo Exhibitions:

2008 Mixed Greens, New York, NY, "My First Love"
2006 Mixed Greens, New York, NY "Greener Pastures"
2005 Mixed Greens, New York, NY "Big Game, Small Game"
1998 Mason Gross School of the Arts Galleries, New Brunswick, New Jersey "Disentangled"

Selected Exhibitions:

2009 Deutsche Bank "Interchange/ Selections from the 2008 NYFA Mentoring Program for Immigrant Artists"
New York, New York
Pulse Art Fair 2009, New York, New York
Arte Americas, "Espada de Dos Filos" Fresno, CA
Parlor Gallery, "Glamour Bomb" Asbury Park, NJ

2007 Schroeder Romero, "Keeping Up With The Jones" New York, NY
Jersey City Museum "Perspectives II, Then and Now" Jersey City, New Jersey
31 Grand Gallery, "No New Tale to Tell" New York, NY
The Shore Institute of the Contemporary Arts, "Noah's Ark" Long Branch, NJ
The Shore Institute of the Contemporary Arts, "Tuttavia Poveri" Long Branch, NJ
Nathan Cumming Foundation, "Keep the Change" New York, New York
SWAB Art Fair, Barcelona, Spain

2005 Ambrosino Gallery, Miami, FL "Gods and Monsters"
New American Painters, Juried Exhibition in Print, Number 56
"Scope", New York, Mixed Greens, NY, NY
American Academy of Arts and Letters, NY, NY "Invitational Exhibition of Painting and Sculpture"

2004 The Brooklyn Museum of Art, Brooklyn, NY Open House, Working in Brooklyn
Jersey City Museum, Jersey City, NJ "Miniatures"
"Scope", Miami, Mixed Greens, Miami, FL
Rotunda Gallery, Brooklyn, NY "Conceptual Realism"
Sac Gallery, Stony Brook University, Stony Brook, NY "Cinco"
Whitney Young Center Mansion, San Francisco, CA "International Underground"
ADA Gallery, Richmond, VA "Recognize: New Wave of Contemporary Realism"
"Scope", 31 Grand, New York, NY
Salvatore Ferragamo Gallery, New York, NY "Sweet and Sour"
Van Brunt Gallery, New York, NY "Only Human, The Contemporary Portrait"
The Marie Walsh Sharpe Space Program, New York, NY "Open Studio Exhibition"

2003 Scope Miami, 31 Grand Gallery, Miami, Florida
31 Grand, Brooklyn, New York "Director's Choice"

2002 El Museo del Barrio, New York, NY "El Museo's Bienal, The S- Files 2002"
The Rotunda Gallery, Brooklyn, NY "To Scale"
Kenkeleba Gallery, New York, NY "The Visual Imagination of Latinos in New Jersey"
MMC Gallery Marymount Manhattan College, NY, NY "Watching You, Watching Me"

- 2001 Mason Gross School of the Arts Galleries, New Brunswick, NJ " The Visual Imaginary of Latinos(as) in New Jersey"
Knoedler Gallery, New York, NY Skowhegan Alumni Exhibition
Rome Arts, Brooklyn, NY Autumn Group Show
31 Grand, Brooklyn, NY "The Life You Save May be Your Own"
Aljira, A Center for Contemporary Art, Newark, NJ "The Aljira Fine Art Auction 2001"
- 2000 Art in General, New York, NY "Private Worlds"
Aljira, A Center for Contemporary Art, Newark, NJ "Emerge 2000"

Awards:

- 2007 NYFA Fellowship in Sculpture
2005 Richard and Hinda Rosenthal Foundation Award
American Academy of Arts and Letters
American Academy of Arts and Letters Purchase Award
2003-04 Marie Walsh Sharpe Studio Space Program
2001 Ray Gottlieb Fellowship
MacDowell Colony Artist in Residence
1998 Graduate Achievement Award
Rutgers, The State University of New Jersey
1997 Skowhegan School of Painting and Drawing
Geraldine R. Dogde Foundation, New Jersey
Leon Golub Scholarship, Mason Gross School of the Arts

Bibliography:

- Brodsky, Judith K. and Nazario, Isabel. The Latina Artist, The Response of the Creative Mind to Gender, Race, Class, and Identity. Exh. cat. 1998.
- Cotter, Holland. " Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea" New York Times, April 16, 2004.
- Cotter, Holland. "The S-Files" New York Times, January 17, 2003, B48.
- Cullen, Deborah. "Aequilibrium.", The S-files Exh.Cat..2002.
- "Art of Living." Esquire Magazine Japan (Nov 2001) Vol. 15, No. 11
- Jenks, Debra. "Pulp Fiction" Chelsea Now. (December 7-13, 2007)
- Kline, Richard. Aljira Emerge 2000. Exh.cat2000.
- McKeough, Tim. "Salad Days" City Magazine. (December 2006/ January 2007) Issue 45, Pg 40-41
- Goings on about Town. New Yorker, (December 25, 2007)
- Noorthoorn, Victoria. "On Translation and the Power of the Gap." The S-files Exh. cat. 2002.
- Pak, Eudie, Keeping up with the Joneses, Village Voice, Jan 5 2008
- Robinson, Walter. "Weekend Update" ArtNet Magazine (Jan 2003).